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The Illinois-Holiness University

1912 1913

Olivet, Georgetown, Illinois

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FOURTH ANNUAL CATALOGUE

OF

Illinois Holiness University

1912-1913

OLIVET (Georgetown P. O.) ILLINOIS

COLLEGE CALENDER FOR 1912-1913

September 11 ..... Opening Address
September 11-12 ..... Registration and Enrollment
September 13 ..... Class Work Begins
November 28 ..... Thanksgiving
December 19 ..... Close of Fall Term
January 7 ..... Opening Address
January 7-8 ..... Registration and Enrollment
February 22 ..... Washington's Birthday
March 22 ..... Close of Winter Term
March 24-25 ..... Registration and Enrollment
June 8-13 ..... Commencement Exercises
June 10 .... Annual Meeting of the Board of Trustees

FACULTY

EDWARD F. WALKER, President.

MRS. DORA WHITE KNIGHT, A. B.
History, German and Spanish.

A. B., Earlham College. Several years of successful work as teacher in public and private schools; Principal of Public School at Haviland, Kan.; Head of Department of History, Illinois Holiness University 1910-12; Head of Departments of History and German, Illinois Holiness University, 1912—.

MISS MARY DALE BENTON, A. B.
Greek and Latin.

A. B., Oakland City College, 1910. An Assistant in High School work, 1906-7; An instructor in Oakland City College, 1908-9; Head of Departments of Greek and Latin, Illinois Holiness University, 1910—.

J. ELVIN HOOVER, Ph. B.
Mathematics and Science.

Ph. B., Taylor University, 1907; Teacher of Mathematics, Science and Bible, Pentecostal Collegiate Institute, 1907-11; Special work in Illinois State University, Summer Term, 1911; Head of Department of Natural Science in Illinois Holiness University, 1911-12; Head of Departments of Science and Mathematics in Illinois Holiness University, 1912—.

HENRY R. WARNER, A. B., A. M.
(Principal of Grammar School)
Education

Ph. B., Mount Union College, 1887; A. B., Mount Union College, 1888; A. M. same institution, 1890; Student at

REV. E. F. WALKER, D. D.

President

Theology and Bible.

University of the Pacific; Western Theological Seminary; D. D., Taylor University; Teacher and Lecturer in the Nazarene University; Ordained as Minister in the Presbyterian Church 1879.

National Normal School, 1878; Professor of Mathematics and Principal of Normal Department of Mount Union College, 1888-1893; High School Life Certificate in Ohio, 1892; Teacher in the Public Schools of Ohio for ten years; Teacher of Bible Science and Mathematics in Kingswood College, 1906-1910; Principal of the Grammar School in Illinois Holiness University, 1911—.

Miss Mary C. Cusic, Ph. B., Pe. B.
Elocution, Oratory and English.

Ph. B. and Pe. B., Greenville College, 1911; Graduate of Century School of Oratory; Three years a Public School Teacher; Head of Department of Expression in Illinois Holiness University, 1911-1912; Head of Department of English and Expression in Illinois Holiness University, 1912—.

T. S. Greer, B. S.
Science, Theology and Bible.

B. S., Kingswood College, 1910; Teacher in the Public Schools of Kentucky, 1898-1902; Two years experience as a Pastor; Professor of Science, Theology and Bible in Illinois Holiness University, 1912—.

Mrs. Carrie Pendleton Greer, B. S.
(Preceptress)
Latin, English and Bible.

B. S., Kingswood College, 1910; Teacher of Public Schools in Virginia; Instructor in Kingswood College for two years; Five and one-half years experience in Government work, Washington, D. C. Professor of Latin, English and Bible, Illinois Holiness University, 1912—.

Aurora Grace Easley, M. Mus.
Director of Music.

Graduate of Greenville College of Music; M. Mus. Weltner Conservatory of Music, St. Louis, Mo.; Five years experience as private instructor of Piano; Director of Music,

Central Nazarene University, 1912; Director of Music, Illinois Holiness University, 1912—.

Miss Mary E. Nesbitt.
Primary.

Three years a Public School Teacher; Two years a Teacher in Private School; Two years Teacher of the Primary Department of Illinois Holiness University; Special work in Illinois State Normal, Summer term 1912; Head of the Primary Department of Illinois Holiness University, 1912—.

Olin W. Waltz.
Director of Brass Band

Special work in Brass Band for five years; Special work in Orchestra, four years; Director of Brass Band in Illinois Holiness University, Winter and Spring Terms, 1912; Director of Brass Band in Illinois Holiness University, 1912—.

HISTORY

OUT of the conviction of a common need came the desire and prayer of a few of God's people in this state for a school which would stand definitely and always for holiness of heart and life. The answer of that prayer and effort is ILLINOIS HOLINESS UNIVERSITY.

The conviction was that the religious element is necessary to education; that religious experience and ethical culture must come in the formative stages of one's life; that God can have His way with man only when man's spiritual development is at least equal to his intellectual development; and that the beginning and developing of the spiritual part must be undertaken in early life, and conducted from the first in a sane and safe manner, with the Bible as a text-book. To this end a small school was started in 1907 in Georgetown, Illinois, where the best means of grace with the best facilities of the school room could be had.

Later the present site of the University grounds three miles south of Georgetown was secured, and the Grammar School and Academic Departments were added in 1908, and carried on in a small three-room frame building. Succeeding in the aim of the school true to the Bible and holiness, the trustees in 1909 added the College of Liberal Arts, and erected that year the present large, brick Girls' Dormitory. This being inadequate for general school purposes it became necessary to erect an Administration Build-

ing. This magnificent structure has been highly praised by all who have seen it.

The year of 1911-12 has been one of success in both the scholastic and religious work. The student body represents eleven states. In the strictest sense of the term we are not yet a university, but the plans as outlined in the charter justify the name. These plans will be developed as soon as time and finance will permit.

GENERAL INFORMATION

The Illinois Holiness University is a chartered institution of learning, controlled by a Board of Trustees.

No one has any private interest in the school. By the terms of deed conveying the land, also by the charter, the school is forever committed to the doctrine of Bible Holiness.

This year the Board of Trustees of the Illinois Holiness University, after prayer and due consideration, believing it to be for the betterment of all concerned, tendered the Illinois Holiness University to the Pentecostal Church of the Nazarene, and the Pentecostal Church of the Nazarene, through their Board of Education, has accepted the school.

LOCATION

Illinois Holiness University is located in a most healthful portion of the state of Illinois, half way down the state near the Indiana line, and thirteen miles south of Danville, a city of 40,000 inhabitants. No richer soil can possibly be found in all

Illinois than in this section. Building sites in small or large tracts, some of which are covered with forest trees, can be bought now at reasonable rates. For further information concerning lots, small tracts of land, also concerning the rental or purchase of houses, gifts, bequests or annuities, write the Real Estate Department of I. H. U., Georgetown, Ill. All returns from the sale of lots and tracts go to the University. If interested write immediately.

OLIVET

Growing up around the University grounds is the town of Olivet, a village of between thirty and forty residences, many of which are modernly equipped with furnaces, bath-rooms, and wired for electric lights. The University furnishes power for lighting the village. A store building has been erected during the past year where groceries, dry goods, etc., may be obtained. Every foot of land sold carries with it a deed forbidding the sale or giving away of tobaccos, liquors, opiates, etc. No cleaner town morally can be found. Olivet is midway (three miles to each) between the two little cities—Georgetown and Ridgefarm. Interurban cars run each half hour through the University grounds and connect with the Clover Leaf (T. St. L. & W.) R. R. and the Big Four at Ridgefarm; Big Four at Georgetown; and the Wabash, Big Four, Chicago & Eastern Illinois at Danville. All these roads connecting with the Interurban make the school easy to be reached from St. Louis, Kansas City, Chicago, Cincinnati, Indianapolis, Louisville, Nashville and all intervening points.

Choose the most convenient point, Danville, Georgetown, or Ridgefarm, and transfer to the Interurban which will bring you to the University campus.

INCORPORATION

STATE OF ILLINOIS, VERMILION COUNTY, SS.

To James A. Rose, Secretary of State:

WE THE UNDERSIGNED, F. E. Richards, O. A. Nesbitt, and J. F. McCoy, citizens of the United States, purpose to form a corporation under an Act of the General Assembly of the State of Illinois, entitled, "An Act Concerning Corporations," approved April 18, 1872, and all acts amendatory thereof; and for the purpose of such organization, we hereby state as follows, to-wit:

1. The name of such corporation is ILLINOIS HOLINESS UNIVERSITY.

2. The object for which it is formed is to encourage, promote, maintain and support Christian education in all of its branches, such as Ancient and Modern Languages, Science, Art, Music, Philosophy, Mathematics, History, including all subjects in Colleges or Universities, also Bible study and Theology, especially the doctrine of Entire Sanctification as a work of Divine Grace, wrought in the heart by the Holy Ghost, subsequent to regeneration, cleansing the heart from all sin, and filling it with the pure love of God, and that the same is obtained instantaneously by faith, and is attested to by the Holy Ghost; and any other branch of Christian education which it may hereafter elect to teach and promote,

and which is properly taught in a University, provided it is in harmony with the doctrine of Entire Sanctification, as herein stated. Also Primary, Kindergarten and Intermediate instruction in connection therewith, including preparation for Colleges and Universities; also the acquiring, purchasing, securing and owning a University site and University grounds; accepting, receiving and owning property, both real and personal, that may be donated, bequeathed, or in any manner conveyed to said corporation, or in any manner acquired by the said corporation, subject to the limitations of law; also to sell and convey and lease real estate or other property owned by said University; and the leasing of real estate for any of the purposes of the said University, the locating, establishing, building, equipping, maintaining and operating a Christian University; also the erection and maintenance of all structures of every kind, character and description, which may be necessary for the carrying out of the purposes herein contemplated; the establishment, management, perpetuation and operation of said University; to acquire, own, establish and maintain any public meeting grounds for the purpose of and in harmony with, and for the promotion of the objects of said University, with full authority to establish, lay out, improve and maintain parks, plats, sites, drives and walks for the purpose of beautifying said grounds, and also with full authority and power to establish suitable homes for the proper care and maintenance of persons who make bequests to said Institution, and in addition to the foregoing purposes, to include practical industrial work under the direction of said Institution, such as Mechanics, Do-

mestic Science, Economy and Farming in all its branches and departments, including stock raising (all the foregoing work may be practical or experimental), and provide and maintain all necessary equipments for the same. For any and all of the purposes herein stated, said Institution may receive, provide for, maintain and dispose of any property, both real and personal. And for the purposes aforesaid, it may establish discipline and sanitary regulations and improvements in and about its properties which may be necessary for the highest efficiency of said Institution.

This Institution shall always stand for the Divine inspiration, credibility, authority and sufficiency of the Holy Bible, from Genesis to Revelation, both inclusive, and for the deity and the humanity of Jesus Christ and His substitutionary death for our sins. And for the divinity of the Holy Spirit as the third person of the Holy Trinity.

3. The management of the aforesaid ILLINOIS HOLINESS UNIVERSITY shall be vested in a Board of fifteen Trustees, who are to be elected as follows: Five to be elected each year, to serve for the term of three years, except that the first election shall be held one year from the date of charter, at which time fifteen Trustees shall be elected; five to serve one year; five to serve two years, and five to serve three years.

4. The following persons are hereby elected as Trustees to control and manage said corporation for the first year of its corporate existence, viz: L. Milton Williams, F. E. Richards, E. S. Judd, Joseph Canady, William T. Richards, J. F. McCoy, H. C. Wilson, O. A. Nesbitt and A. N. Leneeve.

5. The location thereof is to be at or near the Village of Georgetown, in the County of Vermilion, in the State of Illinois; and the postoffice of its business address, Georgetown, Vermilion County, Illinois, being no street number of same.

Signed: F. E. Richards,
O. A. Nesbitt,
J. F. McCoy.

HOLINESS BAND MEETING

Every Monday evening, from seven to eight-thirty, all students and teachers gather in the chapel, or some other designated place for the Holines Band Meeting. This service is led by some one previously appointed, and is given to praise and testimony and to vital questions of Christian living. This is in all respects a people's meeting. The citizens of Olivet and some from neighboring towns attend. Much prayer and endeavor is given to these meetings, with view to salvation work and the edification and comfort of Christians. Throughout the years 1910-12 these services have been greatly blessed and a number of people have been converted and sanctified in them. All boarding students are required to attend these meetings, and those living in the village are expected to be regular attendants.

CHAPEL EXERCISES

The chapel exercises are held every school day for forty-five minutes just before class work begins. While any wholesome and cultural subject may be presented as occasion permits, in the main, the exer-

cises of this hour are pastoral and evangelistic. During the past year these services have been times of special blessing. Many times the Spirit has come upon the saints in a special manner and conviction has settled upon those who were unsaved or were living short of their privileges in Christ, so that many have found the Lord in these services. We hope to have our friends, and all others interested in Christian Education, pay us frequent visits and speak from our chapel platform. Attendance upon chapel is compulsory. Every student is expected to have his own song book, and to bring it to chapel each morning.

MISSIONS

The subject of Missions receives special attention. We have an energetic Student Volunteer Band of sixteen members which holds public services on Sunday afternoons. The members have been used by the Lord in keeping before the students the needs of the Foreign Fields and their duty to God along these lines, and several have responded in opening their hearts, and have received special calls to Missionary work. Under the direction of the Band, five Mission Study Classes have been organized which meets each week. These classes study separate Fields, viz: South America, Africa, India, China, and Japan. The Classes are taught by members of the Band and are open to all. An effort is made to have as many workers from the Field as possible to visit the University to give information and inspire interest in this line of Christian service.

OPPORTUNITIES FOR PREACHING
AND MISSION WORK

There are many points near the University where those who love to preach and to do other missionary work can find open doors. Some churches are without pastors, and other churches have little or no preaching. The mining camps some few miles away afford great opportunities for another class of work. Interurban cars run in several directions from Danville, which connect with many other points. These places can be filled by workers who have the burden for souls and the love and patience to establish themselves with the people.

YOUNG PEOPLE'S MEETINGS

After supper for about thirty minutes the students have their religious meetings. Things that students do for themselves are more appreciated and better supported than if the faculty had imposed them upon the students. The faculty will encourage these meetings all they can, but they will leave the privileges and responsibilities with the students. Every student should come expecting to make these meetings a great blessing to his own life and to the whole school. A school is no better or no worse than its student body, and it is expected that the students of I. H. U. will stand for all that is noble and true and good, and will condemn all that is low and base and mean.

At these meetings the students have charge, and one of them usually preaches. Thus they develop a

good pulpit manner and the ability to do public speaking. The students enjoy these services very much and are profited by them. Also the needs of home and foreign missions, and special requests for prayer are remembered in these services. During this short period of worship the students let their minds relax from the many duties of busy school hours, and they return to their study refreshed in their minds and blessed in their souls.

PROHIBITION

The Prohibition League is a national intercollegiate organization, whose purpose is to wage an uncompromising fight against the liquor traffic in all its phases. Our League will have regular meetings, at which facts concerning this arch enemy of society are brought out and intelligent methods of its extermination are discussed.

The oratorical contests connected with it are graded as follows: College, State, Interstate (including several states) and National. The first three occur annually, while the last occurs every two years, at which the winners in the Interstate contest for two years compete. This affords a great opportunity to those who expect to enter the field against this great evil. The College Contest at I. H. U. will be held January 25, 1913.

REVIVALS

The seasons of revival of the past year have been strongly and richly blessed of the Lord. They have been times of salvation to those who were unsaved

THE GIRLS' DORMITORY

and of refreshing to those who were saved. Also some who came to us professing the experience of Holiness, under the searching light of the Holy Spirit, saw that they were living below their privilege in Christ Jesus, came forward and received fresh anointings from above.

Throughout the year we have had no revival meetings, previously announced as such, but at times when the Spirit came upon us, in unusual manifestation all felt that it was in perfect order and place to make special effort for the salvation of souls; so the morning chapel services were devoted to that kind of work and services were held each night until the burden seemed to be lifted. The feature which was especially noteworthy was that there was so little of the human effort and plan and so much of the divine. During these services almost all the students were brought into the Fold of Christ and many were sanctified wholly. We mean that this shall be a school where Holiness and holy living shall ever predominate.

SUNDAY SERVICES

There is Sunday School at the University Chapel each Sunday at 9:30 a. m. followed by preaching service at 10:30. There is also preaching in the evening at 7:00. The citizens of Olivet are attendants at these services, and take part in the worship as freely as students. The Superintendent of the Sunday School is a citizen as well as some of the teachers. The President of the University has charge of the preaching services, but calls on evangelists living in

the town, visitors and mature students to do much of the preaching. At 2:30 there is a missionary meeting conducted by the Volunteer Band.

CAMP MEETING

Within the town limits but connected with a park of thirty acres is our Camp Meeting Tabernacle which is 80x110 feet, and will seat eighteen hundred

CAMP MEETING TABERNACLE

people. It is the gift of Brother Wilson, one of the Trustees. There is to be a Camp Meeting in this beautiful Camp, July 19-28, 1912. We extend an invitation to all. Begin now to plan to attend this feast of Tabernacles, and to look in on the school where boys and girls are trained for the Lord's work.

The workers will be some of the best in the Holiness movement. Write to the ILLINOIS HOLINESS UNIVERSITY for Camp Meeting rates.

LITERARY SOCIETIES

The boy or girl who has gone through college without the privileges of a literary society or debating club has lost a valuable chapter out of his or her life that can never be rewritten. The refining influences, the ease of posture before an audience, the ability to think and to express one's self on the floor, the parliamentary drill, and many other influences and practices of such organizations render them indispensable to the best results of a student's life.

We have two strong, wide-awake Literary Societies —The Paruthenian and The Utopian—of which their members are proud. The student body is about equally divided between them; this gives an equal opportunity for advancement in either society.

BAND AND ORCHESTRA

Many public programs are incomplete without a band or orchestra. We hope to have a good organization of both kinds. If you have an instrument, be sure to bring it along. The cost will be only a trifle. What is more stirring than a college band or more sweet than a college orchestra? If you have no instrument borrow that one from your neighbor who has quit using his or bring money along to buy one. The band for the past year has done excellent work. It has furnished music for many public occasions, and with much credit to itself, as well as interest to the occasion.

The band for the past year has done good work,

and we hope that each successive year shall see marked improvements in this line of work.

CHORUS AND SIGHT SINGING

Every one should be able in song to help himself and others, and to sing by himself or with others. For particulars see School of Music.

CLASS EXPRESSION FREE

This is a rare opportunity. Avail yourself of it. Some schools charge $20.00 a year for such work. For particulars see School of Expression.

LIBRARY

One of the large rooms of the Administration Building is set apart as a Library and a Reading Room. Our Library is small yet, but we shall add to it as rapidly as means shall permit. All donations to the Library will be thankfully received. A fee of fifty cents per term is used for the purchase of new books and for subscribing for papers and magazines.

BOOK STORE

The University Book Store will be in the Administration Building. All the text books used may be had here at publisher's price, as well as stationery,

tablets, pencils, pens, inks, erasers, post cards, stamps, pennants, watch fobs, etc.

ATHLETICS

While we do not tolerate Rugby foot ball or any other brutal or demoralizing games, we do encourage outdoor and indoor games for exercise. We have plenty of good room for all kinds of outdoor exercise, and we expect our students to enjoy themselves in this way, and to keep themselves in vigorous health. When the weather is bad they can use the gymnasiums, in connection with which they have the benefit of shower baths.

GYMNASIUMS

Two separate rooms in the basement of the Administration Building about 40x60 feet are set apart for the purpose of gymnasiums for the boys and girls. Connected with each are toilet rooms, cloak rooms and shower baths. These gymnasiums will afford places for exercise all times of the year, but especially will they be used when the weather does not permit outdoor exercises. The fee of fifty cents per term will be applied on the care of the gymnasiums and adjoining rooms.

ADMINISTRATION BUILDING

This handsome brick building trimmed in stone probably has no equal in the Holiness movement. It

is ninety by one hundred forty feet and is three stories high, containing recitation rooms, library, also rooms which are being equipped as museum and laboratories, also an auditorium with a seating capacity of eight hundred, and a gymnasium each for boys and girls. This building is modern in detail, and cost complete about $50,000.00.

GIRLS' DORMITORY

Our Girls' Dormitory is hardly surpassed anywhere. It is a beautiful three story brick, trimmed in stone, forty by one hundred twenty feet front, and an ell forty by forty feet, and contains fifty excellent living rooms, a spacious dining hall, kitchen, store room and basement. It has four entrances with double doors and three stairways, eight sets of toilet rooms complete, with bath, hot and cold water. The building is heated by steam and lighted with electricity. There is a large reception room on the second floor. In each living room there is a wardrobe, table, dresser, wash stand, bed, mattress, chairs, washbowel, pitchers, rugs, etc. The building complete cost about $30,000.00. It would be difficult to find a more handsome and convenient and comfortable dormitory than this one. Our girls will not have to be exposed to the weather in any respect. The Dormitory is a real home for the girls who will enjoy it as such.

ELECTRIC PLANT

In the basement of the Girls' Dormitory is a splendid Electric Plant, costing about $1,000.00,

which is operated in connection with the Steam Heating Plant. This Plant is used in lighting the buildings belonging to the University, the Camp-Meeting Tabernacle, and the residences in the village where electric light is desired.

BOYS' DORMITORIES

The Boys' Dormitories are numerous modern residences owned by the institution or private parties. These houses are furnished with steam or furnace heat, electric lights, toilet and bath. They will accommodate from six to twelve students each, besides the man and wife who has charge of them. They are in all respects small dormitories, and will be furnished like the Girls' Dormitory.

All roomers, both boys and girls, will deposit $1.00 to pay for breakage and to insure that the room will be left clean and in good condition generally. The $1.00 will be refunded if everything is in good condition when the student vacates.

PUPIL'S OUTFIT

Each pupil will be expected to furnish one pair of sheets, pillow cases, a pillow, towels, blankets, comfort, comb, brushes, soap, napkin and napkin ring. All students will take their Sunday evening lunch to their rooms from the dining hall at dinner, and must furnish their own plate, knife and fork and spoon to use in their rooms. This will relieve the cooks and dining room girls of Sunday evening work, and will furnish one evening of leisure to the students so far as the time of supper is concerned.

BOARDING

All boarding students, unless for satisfactory reasons the President allows other arrangements, will board in the University Dining Hall. This hall is heated by steam, lighted by electricity, has voluminous window space, hardwood floor, is 120 feet long and 37 feet wide, and will accommodate a large student body. We propose to give good wholesome food, sufficient in quantity, and at a lower rate than can be furnished in private homes. The dining room is not merely a place to get something to eat, but is also a place of refinement in social conversation, table etiquette, and general courtesies. Instruction in these social arts will be given from time to time.

LAUNDRY

We have installed a steam laundry for washing what is commonly known as "home washing." The prices are very reasonable, and the laundry furnishes work for a number of girls who make part of their expenses that way. For a finer laundry such as collars, cuffs, men's dress shirts, etc., there is a college laundry agent who handles such laundry at regular prices.

MAIL

The mail is gathered and delivered twice a day. The U. S. Mail Service delivers the mail to Olivet in the morning, but the college mail carrier delivers it to the students' rooms, and goes to Georgetown for it each afternoon and delivers it as in the morning.

There will be a fee for such service not to exceed fifty cents a term. The girls' mail is delivered to the Matron who delivers it to the girls.

GOVERNMENT

All organizations must have regulations in order that their members may know what is expected of them both positively and negatively; but no government is perfect until obedience is not only a duty but a privilege. Rules that are regarded by the governed as unreasonable will always be a stumbling stone, even though they are kept. Confidence and good will between the governing and the governed make an environment like home. Since we desire that you be honest with us, we mean to be honest with you. We submit a few regulations which we mean to enforce. If you do not mean to keep them do not come. If you desire to keep them we will help you. However we are sure that almost all will keep them and not be conscious of any effort to do so.

REGULATIONS

1. A strict observance of the Sabbath is enforced, all boarding students being required to attend Sunday School and the Sunday Chapel services.

2. All students are required to attend Chapel, and all boarding students are required to attend Holiness Band Meeting.

3. Boys and girls have separate places for recreation and are not permitted to couple off or to loiter

about the buildings or on the campus together. Occasionally lectures and receptions will be given at which students may mingle freely under proper auspices. Should there be necessity for special social privilege, permission must be obtained from the President. We do not mean to kill the social instinct but to guard and refine it. Young people must remember that the demands and proprieties of school life will not permit the same social privileges that might be enjoyed at home.

4. Students are expected to pay for breakage and defacement of property.

5. Students must keep their rooms clean and subject to inspection by proper authorities.

6. Card-playing, the use of tobacco, profanity, obscene language, and the reading of trashy literature is positively forbidden.

7. No pupil will be received into this school whose connection with another school has been dishonorably severed without setting former difficulties right.

8. No student will be allowed to room or board off the Campus without the permission of the President.

9. All students must be in their rooms after 7:00 p. m. and quietness must be observed.

10. No boarding student is allowed to leave town without permission, and girls must have proper chaperonage.

11. Any student, before quiting the school, is required to first notify the President and make a settlement of any unpaid bills.

12. Disrespect to teachers or any insubordination to College authorities will be dealt with at the discretion of the Faculty. Repetition of the offense will be followed by dismissal.

N. B. ILLINOIS HOLINESS UNIVERSITY is not a reformitory institution but a place for the training of the body, mind, and soul of earnest, studious boys and girls. Boys known to be unmanageable at home will not be received here, as one bad boy will injure the whole school, and the extra time and strength given to him should be given to the good boys and girls.

Adopted by the Board of Trustees.

REGISTRATION AND ENROLLMENT

Before registration all students must see the Dean and be classified. Students must register on the days set for registration. Those who are at the University or in the town and fail to register on registration day will be charged fifty cents extra for the first day, and 20 cents additional for each succeeding day. When tuition and fees are paid the Office issues a tuition card which the student must present to the teacher in whose class he wishes to be enrolled. The teacher will fill out the card for that course, enroll the student and return the card to the student. When

all the student's work has been so signed he must return the card to the office of the Dean.

TERMS AND VACATION

The college year is divided into three terms. The Fall Term begins on the Wednesday nearest the middle of September, runs fourteen weeks, and closes in time for students to get home for the Christmas holidays. The Winter Term begins the first Tuesday of the new year, except when that is New Year's day. In such case the Wednesday following will be the opening day. The Winter Term runs eleven weeks.

There is no vacation between the Winter and Spring Terms. Work in continued courses will go on without a break. The Spring Term runs eleven weeks.

DROPPING OF WORK

After once enrolling in a class the student cannot drop the work except by the consent of the Dean and the teacher in charge.

REFUNDING

No fees will be refunded.

No tuition will be refunded. But in case of sickness when protracted for four weeks or more and when the student has to drop out of the term's work a non-transferable due bill will be given covering tuition for the time lost. Students who have paid their tuition for the year in advance and who have to leave

for any good reason will receive a due bill covering tuition for the time lost. Special cases will be given special attention.

Students entering four weeks late will pay proportionately, but if a full term's credit is desired a special examination on the back work will be necessary. In such cases a special examination fee of one dollar must be paid for each subject in which examination is given. There will be no reduction for those leaving school within the last four weeks of the term.

If private lessons in music or elocution are missed by the fault of the teacher or school, they will be made up or the tuition refunded for the time lost.

EXAMINATIONS AND GRADES

Examinations are held at the close of each term and the examination grade, together with the daily grade, constitute the term grade. Grades are reported in letters as follows: A, 95-100; B, 90-94, C, 85-89; D, 80-84; E, 75-79; K or F, 0-74; A, B and C, denote merit; D and E, passed; K, conditioned; F, failed. No complete course will be marked K. A continued course will be marked K if the teacher thinks the students may make up the deficiency before the course is completed. If the student does not make up the whole deficiency the whole course will be marked F. A grade of F means that the course must be dropped and taken again later. If for a good reason presented the teacher, the student receiving the grade F desires to take another examination, the teacher may give it upon receipt of order for special examination.

Credit toward graduation will not be given on a course not completed, except in certain courses where the work done will justify it.

An order for special examination may be obtained at the Office by paying a fee of $1.00. Examinations other than those set for the class shall be classed "special examination," and cannot be held except by order for same.

The object of this ruling is two-fold. 1. To assure attendance upon examination. 2. To spare a busy teacher the waste of time.

EXPENSES AND FEES

Matriculation fee, payable once only, on admission	$ 3.00
Incidental fee per term	1.00
Library fee per term	.50
Delivering of mail to room per term	.50
Gymnasium fee per term	.50
Tuition in Primary per term in advance	4.00
Tuition in Grammar school per year in advance	23.00
Per term in advance, $10.00, $8.00 and $8.00.	
Tuition in Academy, Theology or College of Liberal Arts per year in advance	35.00
Per term in advance, $15.00, $12.00 and $12.00	
Tuition in Voice or Piano, or Private Expression, same as College of Liberal Arts.	
Sight Singing per term	1.00
Chorus per term	1.00
Academic Diploma	3.00
All other Diplomas	5.00
Room rent per month in advance	4.00
Board per month in advance	8.00
Heat and Light per term in advance, $3.00, $4.00, and $3.00 or $9.00 per year in advance.	
Use of Piano one hour a day, $1.00 a month per term in advance.	
Use of Typewriter one hour a day per term in advance	1.75
Bookkeeping per term in advance	10.00
Shorthand per term in advance	10.00
Typewriting per term in advance	10.00
Any two, per term in advance	15.00
All three, per term in advance	20.00
Harmony or Theory per term	6.00
History of Music per term	3.00

PRIMARY

We have a Primary Building with three rooms fitted with patent desks, charts, globes, etc. In this building we offer good instruction in all kinds of work covering the first six grades. The superior value of this school over the public school lies especially in the religious instruction and spiritual atmosphere. Bible stories, scripture verses, singing and prayer are characteristic of the school. We try to cultivate both mind and heart, from the first grade through the entire school. The cost is only a pittance, $4.00 a term. Some parents are moving here to get the advantage of this school for their children, and many others are making inquiries concerning it. Parents who have children to educate should consider the benefits of such a school.

A GROUP OF COLLEGE BUILDINGS

GRAMMAR SCHOOL

The Grammar School is designed for two classes of students. First, those who have never finished the common school branches. Second, those who need to review before taking up the Academic or Theological courses, or special work in the higher branches. The Grammar School will be in charge of experienced teachers. Many students who have received the call late in life find this room a congenial place to get started on their way to a better preparation for their life's work. In this room will usually be found a number of students both married and single, who are well matured in years but who mean business for the Lord. John Knox began preaching at forty and took all Scotland for Christianity. Andrew Johnson learned the common branches from his wife and became President of the United States. We expect some of our best students to come up through the Grammar School.

The work embraces Reading, Writing, Spelling, Grammar, Geography, U. S. History, Physiology, Arithmetic and Bible.

ACADEMY

PURPOSE

The Academy is designed to prepare students for colleges or technical schools; to give elective work to theological students pursuing certificate courses; to give preparation for the diploma courses in Theology; to give advanced work to grade teachers, and to broaden the education of those taking up business and home life.

SCOPE OF INSTRUCTION

The Academic course is four years in length and covers a regular High School Course. It is taught by the College teachers in the same class rooms and with the same facilities as the College courses. The course is uniform and is as much like the ordinary High School Course as possible. Special requirements for each College course are impossible to be met in the ordinary High School, so we leave this special work for the College proper, leaving it possible for almost any High School graduate to enter College without conditions.

ENTRANCE

Those finishing the Grammar School and those presenting a Common School Diploma, or a certifitate of promotion from a good Graded School to High School, or a teacher's license will be admitted to the Academy without examination. A statement from

the principal of a private school may or may not be accepted. Those who have completed the grade work except a few branches may take enough in the Academy to make a full course, provided they are prepared to take the Academic work. Other applicants will be subject to examination in the Common School branches.

Students will be kept, as nearly as possible, regular in the course.

ADVANCED STANDING

Advanced standing will be given students presenting credits from good secondary schools and to students passing examinations on work done for which credits are not presented.

GRADUATION

An Academic Diploma will be granted students completing the Academic course except one subject for one year or equivalent will be graduated with their class on one of two conditions as follows:

1. To receive the diploma with the condition written on it.

2. To return and finish the subject the Freshman Collegiate year and receive the diploma when the work is finished.

ACADEMIC COURSE

FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
English I. (3)	English I. (3)	English I. (3)
Latin I. (4)	Latin I. (4)	Latin I. (4)
Mathematics I. a (4)	Mathematics I. b (4)	Mathematics I. b (4)
Civics I. (3)	Science I. (3)	Science I. (3)
Bible (2)	Bible (2)	Bible (2)

SOPHOMORE

English II. (3)	English II. (3)	English II. (3)
Latin II. (4)	Latin II. (4)	Latin II. (4)
Mathematics II. (3)	Mathematics II (3)	Mathematics II. (3)
History I. (4)	History I. (4)	History I. (4)
Bible (2)	Bible (2)	Bible (2)

JUNIORS

English III. (3)	English III. (3)	English III. (3)
Latin III. (4)*	Latin III. (4)	Latin III. (4)
Mathematics III. (4)	Mathematics III. (4)	Mathematics III. (4)
History II. (3)	History II. (3)	History II. (3)
Bible (2)	Bible (2)	Bible (2)

SENIORS

English IV. (3)	English IV. (3)	English IV. (3)
Latin IV. (4) *	Latin IV. (4)	Latin IV (4)
Science II. (3)	Science II. (3)	Science II. (3)
Mathematics IV. (3)	Mathematics IV. (3)	Mathematics IV. (3)
Expression (2)	Expression (2)	Expression (2)
Bible (2)	Bible (2)	Bible (2)

* For Philosophical and Scientific students, German I and II may be substituted for Latin III and IV.

COLLEGE OF LIBERAL ARTS

ADMISSION

Graduates from our Academy, and from accredited High Schools and Academies, will be admitted to the Freshman class.

Fifteen units of High School work are required for entrance to the Freshman year of the College. A subject pursued daily with forty-five minute recitations, or four days a week with one hour recitations for a school year of at least thirty-six weeks constitutes a "unit." Twelve of the units are required and three elective as follows:

REQUIRED		ELECTIVES	
Algebra	1½	Physics	1
Geometry	1½	Physical Geography	½ or 1
English	3	Botany	½ or 1
Latin	4	Zoology	½ or 1
History	1	History	1
Science	1	German	2
		Physiology	½
		Chemistry	1
		Greek	2
		English Bible	½ to 2

REQUIRED

English Composition and Rhetoric. One unit. Every applicant must be able to write clear and correct English, and no applicant will be accepted in English whose work is seriously defective in spelling, punctuation, grammar and paragraph structure. The proper preparation for this part of the requirement is practice in composition through the four preparatory years, with correction of themes by the

teacher and revision by the pupil. Subjects for themes should be taken from the books prescribed for general reading below, and also from the pupil's observation and experience. Practice should be afforded in writing narration, description, exposition and argumentation. Applicants should be familiar with those principles of Rhetoric which are most helpful in elementary composition; viz., The principles of sentence structure, outlining, paragraphs and choice of words. The amount and kind of work required is indicated in Lockwood and Emerson's Composition and Rhetoric.

ENGLISH CLASSICS. (a) For Reading and Practice. One unit. The applicant is expected to give evidence of a general knowledge of the Subject matter and to answer simple questions on the lives of the authors.

The books set for this part of the examination in 1912-1913 will be:

Group 1 (two to be selected).

Shakespeare's—As You Like It; Henry Fifth; Julius Cæsar; The Merchant of Venice; Twelfth Night.

Group 2 (one to be selected).

Bacon's Essays; Bunyan's Pilgrim's Progress, Part 1; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography.

Group 3 (one to be selected).

Chaucer's Prologue; Spenser's Fœrie Queen, (selections); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series); Books 2 and 3, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group 4 (two to be selected).

Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dicken's A Tale of Two Cities; George Elliott's Silas Marner; Blackmore's Lorna Doone.

Group 5 (two to be selected).

Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc, and the English Mail Coach; Carlyle's Heroes and Hero Worship; Emerson's Essays (Selected); Ruskin's Sesame and Lilies.

Group 6 (two to be selected).

Coleridge's The Ancient Mariner; Scott's The Lady of The Lake; Byron's Mazeppa, and the Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book 4, with especial attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.

ENGLISH CLASSICS. (b) For Intensive Study. One unit.

Preparation for this part of the work includes thorough study of each of the works named below; a knowledge of the subject matter, form and structure.

The books set for this examination in 1912-1913 will be:

Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro, and Il. Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

ALGEBRA. The equivalent of Mathematics I. (b) and II.

GEOMETRY. The equivalent of Mathematics III. and IV.

LATIN. The equivalent of Latin I., II., III. and IV.

HISTORY. History I. or an equivalent in General History.

The required unit in Science will be Botany, Zoology, Physics of Chemistry.

BOTANY. One unit. The work indicated in Science II.

ZOOLOGY. One unit. Jordan, Kellogg, and Heath's Animal Studies or equivalent, with Laborary or Field Work.

PHYSICS. One unit. The equivalent of the work in Millikan and Gale's First Course in Physics. Laboratory note book should be presented.

CHEMISTRY. One unit. An introduction to the study of general chemistry. The student should be familiar with the common elements and inorganic compounds and in an elementary way with the theory of chemistry. The instruction must include both text-books and laboratory work and extend over a period of one year. Note books must be presented.

ELECTIVES

GREEK. Two units. Greek I. and II. (a).

GERMAN. Two units. A thorough knowledge of the rudiments of German grammar; ability to read prose or poetry of moderate difficulty; ability to translate simple English sentences into German; the reading of at least three hundred pages of prose; translation of matter based on the text read; memorizing of selected poems, practice in writing and speaking German.

HISTORY. One unit. A year of High School work in English History, American History and Civics, or Mediæval and Modern History.

SCIENCE. One unit. Another of the Sciences already mentioned, or Physiography, one or one-half unit. The time spent and the amount of field work and experiments done will determine the amount of credit. Text such as Hopkin's, Dryer's, Davis's or Tarr's.

PHYSIOLOGY. One-half unit. The equivalent of Martin's Human Body. (Briefer course).

ENGLISH BIBLE. One-half to two units. Work presented from standard Bible schools will be accredited on proper basis.

VIEW OF SECTION OF OLIVET

CONDITIONED STUDENTS

Students who are conditioned on entrance work will take studies in the Academy to remove such conditions, but may also take such studies in the Freshman year of the College as time and previous work will admit. However, if a student who has the required English, Mathematics and Latin thinks he has a good reason why he should leave some conditioned work behind for a time he may take the question up with the Dean, but in no case may the conditioned work be left later than the Junior year of his College course.

ADMISSION TO SPECIAL STUDENTS

Students who desire to pursue special lines of work, and who do not intend to become candidates for graduation, will be admitted to the Academy, College of Liberal Arts, or Theological course on the following conditions:

1. The regular entrance requirements must be satisfied.

But applicants who are not less than twenty-one years of age, after obtaining credit for elementary or "grade" work, and for such other subjects as may be necessary to qualify them for the classes they wish to enter, may on the presentation of satisfactory reasons be admitted by the action of the Entrance Board to any class in these departments; provided, that if any student who has been admitted on these conditions afterwards becomes a candidate for a degree, he shall take the admitted examination at least one Academic year before the degree is conferred.

2. Before entering the College, students desiring to pursue special work are required to lay before the said committee for approval or modification, a written statement of the end they have in view, the studies proposed for the attainment of that end and the probable period of attendance. Such students will be held as strictly to their accepted schemes of work as are the regular under graduates to their courses of study.

3. Permission to enter as special undergraduates will be refused to all who fail to give satisfactory evidence of definiteness of purpose, and will be withdrawn whenever the conditions on which it was granted cease to exist.

4. All students whose English shows a marked deficiency will be required to take such courses in English as seem best suited to the student's need.

ADMISSION TO GRADUATE COURSES

Graduates of this or other institutions of approved standing may enter upon such lines of work as may be approved by the Committee on Standing and Graduation. When such students are enrolled in regular classes they will be subject to the ordinary rules of attendance and examination.

COURSES AND DEGREES

Five courses are offered in the College of Liberal Arts leading to the Bachelor's Degree. The Classical and Latin-German leading to the B. A.; the Scientific leading to the B. S.; the Literary leading to the B.

L.; and the Philosophical leading to the B. Ph. Each course has the same amount of work but differs in certain particulars from the other courses.

Upon the completion of a course of study planned by the Committee on Standing and Graduation and the presentation of an acceptable thesis the Master's Degree will be conferred. But in all cases there must not be less than forty-five hours of resident work.

AMOUNT OF WORK

Every literary student, regular or special, is expected to take fifteen hours a term. Only in exceptional cases will students be allowed to take less than thirteen hours. Students desiring to take more than sixteen hours must apply to the Committee on Standing and Graduation within the first week of school by handing to some member of the Committee a written statement of his regular work and the course he wishes to take as extra work. But no student will be allowed to take extra work who has not made a grade of at least C in his previous work.

Students of music and elocution will be expected to take sufficient literary work to make a full course in these or other special departments. Students in special departments taking only a half literary course will pay only half literary tuition.

Those desiring to be exceptions to these rules must apply to the same committee, stating their reasons in writing.

ELECTIVE WORK

Every subject in any regular course will be taught as scheduled, however few demands there may be in that course for that subject; but all electives, either as required work in some other course, or as required work in no regular course, must have at least five students before the formation of such a class will be obligatory upon the institution. But if deemed expedient by the President and Professor in charge of the course, a class may be formed for any number whatsoever.

Any course in the regular College courses may be elected by students in whose regular course it does not appear, but credit will not be given on a new language for less than fifteen hours. Such courses in the Theological courses may be elected as are designated.

Students who present for entrance work that is required in the College will have the privilege of electing that much more of their College course.

ADVANCED STANDING

Advanced standing will be given students who present work done at other institutions of like grade. Work done at institutions on the Semester plan will be accredited at proper ratio. No student should expect to receive full credit for work done at institutions not having equal entrance requirements. Enough to satisfy the entrance requirements will be deducted and the remainder will be accredited toward gradu-

ation. One hundred and thirty-five hours is the maximum advanced standing that will be given any student. At least one year must be spent in residence before graduation.

GRADUATION

Candidates for the Bachelor's Degree must have one hundred and eighty hours above the fifteen units for entrance. An "hour" is the work done in a class meeting once a week, with a fifty minute recitation and two hour's preparation.

For a degree certain studies are required and the remaining are elective. Substitutions will be allowed, as far as possible, to students presenting work, other than is here required, done at other accedited institutions.

Students having one hundred and sixty-five hours may graduate with their class, provided they expect to return and finish the next Fall term, at which time the diploma will be dated and received. Those who finish their course at the end of the Winter term will graduate at the commencement following.

No student will be graduated who does not poseess good, moral character.

CLASSICAL COURSE—A. B. Degree

	FALL TERM	WINTER TERM	SPRING TERM
Freshman	Greek I. 5 English V. 2 Mathematics V. 3 Latin V. a. 4 Bible 1	Greek I. 5 English V. 2 Mathematics V. 3 Latin V. b. 4 Bible 1	Greek I. 5 English V. 2 Mathematics VI. 3 Latin V. c. 4 Bible 1
Sophomore	Greek II. 4 English VI. 3 Latin VI. a. 3 Bible 1 Elective 4	Greek II. 4 English VI. 3 Latin VI. b. 3 Bible 1 Elective 4	Greek II. 4 English VI. 3 Latin VI. c. 3 Bible 1 Elective 4
Junior	Greek III. 3, or Latin VII. 3 History III. 4 Science IV. or V. 5 Elective 3	Greek III. 3, or Latin VII. 3 History III. 4 Science IV. or V. 5 Elective 3	Greek III. 3, or Latin VII, 3 History IV. 4 Science IV. or V. 5 Elective 3
Senior	Economics I. 5, or Sociology I. 5 Elective 10	Philosophy I. 5 Elective 10	Philosophy II. 5 Elective 10

Roman numerals denote number of course; Arabic, number of hours per week.

LATIN-GERMAN COURSE—A. B. Degree

	FALL TERM	WINTER TERM	SPRING TERM
Freshman	German I. 5 Engiish V. 2 Mathematics V. 3 Latin V. a 4 Bible 1	German I. 5 English V. 2 Mathematics V. 3 Latin V. b 4 Bible 1	German I. 5 English V. 2 Mathematics VI. 3 Latin V. c 4 Bible 1
Sophomore	German II. 4 English VI. 3 Latin VI. a 3 Bible 1 Elective 4	German II. 4 English VI. 3 Latin VI. b 3 Bible 1 Elective 4	German II. 4 English VI. 3 Latin VI. c 3 Bible 1 Elective 4
Junior	German III. 3, or Latin VII. 3 History III. 4 Science IV. or V. 5 Elective 3	German III. 3, or Latin VII. 3 History III. 4 Science IV. or V. 5 Elective 3	German III. 3, or Latin VII. 3 History IV. 4 Science IV. or V. 5 Elective 3
Senior	Economics I. 5, or Sociology I. 5 Elective 10	Philosophy I. 5 Elective 10	Philosophy II. 5 Elective 10

Roman numerals denote number of course; Arabic, number of hours per week.

SCIENTIFIC COURSE—B. S. Degree

	FALL TERM	WINTER TERM	SPRING TERM
Freshman	German III. 3 English V. 2 Mathematics V. 3 Science III. 4 Bible 1 Elective 3	German III. 3 English V. 2 Mathematics V. 3 Science III. 4 Bible 1 Elective 3	German III. 3 English V. 2 Mathematics VI. 3 Science III. 4 Bible 1 Elective 3
Sophomore	German IV. 4 Science IV. 5 English VI. 3 Bible 1 Elective 2	German IV. 4 Science IV. 5 English VI. 3 Bible 1 Elective 2	German IV. 4 Science IV. 5 English VI. 3 Bible 1 Elective 2
Junior	History III. 3 Science V. 5 Elective 7	History III. 3 Science V. 5 Elective 7	History IV. 3 Science V. 5 Elective 7
Senior	Elective 15	Elective 15	Elective 15

Roman numerals denote number of course; Arabic, number of hours per week.

PHILOSOPHICAL COURSE—Ph. B. Degree

	FALL TERM	WINTER TERM	SPRING TERM
Freshman	German III. 3 English V. 2 Mathematics V. 3 Science III. 3 Bible 1 Elective 3	German III. 3 English V. 2 Mathematics V. 3 Science III. 3 Bible 1 Elective 3	German III. 3 English V. 2 Mathematics V. 3 Science III. 3 Bible 1 Elective 3
Sophomore	German IV. 4 EnglishVI. 3 Economics I. 5 Bible 1 Elective 2	German IV. 4 EnglishVI. 3 Philosophy I. 5 Bible 1 Elective 2	German IV. 4 EnglishVI. 3 Philosophy II. 5 Bible 1 Elective 2
Junior	History III. 4 Sociology I. 5 Elective 6	History III. 4 Philosophy III. 5 Elective 6	History IV. 4 Philosophy IV. 5 Elective 6
Senior	Philosophy 5, or Systematic Theology 5 Elective 10	Philosophy 5, or Systematic Theology 5 Elective 10	Philosophy 5, or Systematic Theology 5 Elective 10

Roman numerals denote number of course; Arabic, number of hours per week.

LITERARY COURSE—B. L. Degree

	FALL TERM	WINTER TERM	SPRING TERM
Freshman	English V. 2 and VI. 3 German I. 5 or Latin V. 4 Mathematics V. 3 Bible 1 Elective 1 or 2	English V. 2, or VI. 3 German I. 5, or Latin V. 4 Mathematics V. 3 Bible 1 Elective 1 or 2	English V. 2, VI. 3 German I. 5, or Latin V. 4 Mathematics VI. 3 Bible 1 Elective 1 or 2
Sophomore	English VII. 2, VIII. 3 German II. 4, or Latin VI. 3 Economics I. 5, or Sociology I. 5 Bible 1 Elective 1 or 2	English VII. 3, VIII. 2 German II. 4, or Latin VI. 3 Philosophy I. 5 Bible 1 Elective 1 or 2	English VII. 3, VIII. 2 German II. 4, or Latin VI. 3 Philosophy II. 5 Bible 1 Elective 1 or 2
Junior	English-Elective 3 History III. 4 Science IV. or V. 5 Elective 3	English-Elective 3 History III. 4 Science IV. or V. 5 Elective 3	English-Elective 3 History IV. 4 Science IV. or V. 5 Elective 3
Senior	English-Elective 2 Elective 13	English-Elective 2 Elective 13	English-Elective 2 Elective 13

Roman numerals denote number of course; Arabic, number of hours per week.

SCHOOL OF THEOLOGY

Illinois Holiness Universiy exists in a large measure for the training of Christian workers. We desire laymen, and we expect a majority of our student body to be laymen, but we trust that many active workers may come this way to be trained.

Every Christian should be able to give a reason for the hope that is within him. God always does a perfect work of pardoning and of cleansing even for the heathen who barely see enough of truth to plunge into the fountain for sin and uncleanness; but if a person would be efficient in leading others into the experience of Regeneration or Holiness, he should have a clear knowledge of the subjects as taught in the Word. There is no disagreement between true spirituality and true intellectuality.

It shall be the aim of this department to encourage a zeal for godliness, and to found it upon the Bible. The inspiration of the Bible shall be held inviolate. The fundamental doctrines of theology will be declared in no uncertain sound. Where textbooks are weak or noncommittal on fundamentals a prayerful study of the Word will be made for a proper solution of such problems. Since the doctrine of Entire Sanctification is peculiarly laid upon Holiness schools for promulgation we expect to keep it to the front in our teaching, and to pray that it may be written in the lives of all connected with the University. Some doctrinal points of this work of grace are given in the articles of incorporation, but in addition to those expressed we wish to say this institution stands for the eradication theory of Holiness as held by Wesley, Watson, Clarke, Fletcher, and the modern Holiness movement.

ADMISSION AND GRADUATION

The terms of admission and graduation are stated under Courses.

ADVANCED STANDING

Work done at other standard schools will be accredited toward graduation wherever it is the same or equivalent.

COURSES

We offer three courses in Theology as follows: Greek Theological Course, English Theological Course, Certificate Theological Course.

THE GREEK AND ENGLISH THEOLOGICAL COURSES

These courses comprise three full years work over and above the second year of the Academy, and entitle their graduates to the Theological Diploma. These courses are designed for those who desire a good course in Theology and considerable general work for a foundation for subsequent study.

THE CERTIFICATE THEOLOGICAL COURSE

This course comprises a selected course of three full years above the common school, and entitles its graduates to a Theological Certificate. This course is designed for those who do not have time and means to finish a diploma course. Special work in Bible is arranged for those desiring this course.

COMBINED COLLEGIATE AND THEOLOGICAL COURSES

This is the choicest course to choose. Take a College course for a degree and elect such theological courses as will entitle you to a Theological Diploma at the same time. You can arrange this with the Dean and Professor of Theology without extra work.

GREEK THEOLOGICAL COURSE

	FALL TERM	WINTER TERM	SPRING TERM
First Year	English III. 3 Greek I. 5 Biblical Theology 3 Expression 2 Bible 2	English III. 3 Greek I. 5 Biblical Theology 3 Expression 2 Bible 2	English III. 3 Greek I. 5 Biblical Theology 3 Expression 2 Bible 2
Second Year	Greek Testament 3 Church History 5 Homiletics 5 Bible 2	Greek Testament 3 Church History 5 Ethics 5 Bible 2	Greek Testament 3 Church History 5 Christian Evidences 5 Bible 2
Third Year	Syst. Theology 5 Sociology 5 Expression 2 English V. 2 Bible 1	Syst. Theology 5 Psychology 5 Expression 2 English V. 2 Bible 1	Syst. Theology 5 Logic 5 Expression 2 English V. 2 Bible 1

ENGLISH THEOLOGICAL COURSE

	FALL TERM	WINTER TERM	SPRING TERM
First Year	English III. 3 Biblical Theology 3 Expression 2 Bible 2 Elective 5	English III. 3 Biblical Theology 3 Expression 2 Bible 2 Elective 5	English III. 3 Biblical Theology 3 Expression 2 Bible 2 Elective 5
Second Year	Homiletics 5 Church History 5 English IV. 3 Bible 2	Ethics 5 Church History 5 English IV. 3 Bible 2	Christian Evidences 5 Church History 5 English IV. 3 Bible 2
Third Year	English V. 2 Syst. Theology 5 Sociology 5 Expression 2 Bible 1	English V. 2 Syst. Theology 5 Psychology 5 Expression 2 Bible 1	English V. 2 Syst. Theology 5 Logic 5 Expression 2 Bible 1

CERTIFICATE COURSE

	FALL TERM	WINTER TERM	SPRING TERM
First Year	English I. 3 Bible Theology 3 Expression 2 Bible 4 Elective 3	English I. 3 Biblical Theology 3 Expression 2 Bible 4 Elective 3	English I. 3 Biblical Theology 3 Expression 2 Bible 4 Elective 3
Second Year	English II. 3 Church History 5 Homeletics 5 Bible 2	English II. 3 Church History 5 Ethics 5 Bible 2	English II. 3 Church History 5 Christian Evidences 3 Bible 2
Third Year	English III. 3 Syst. Theology 5 Expression 2 Bible 2 Elective 3	English III. 3 Syst. Theology 5 Expression 2 Bible 2 Elective 3	English III. 3 Systematic Theology 5 Expression 2 Bible 2 Elective 3

DEPARTMENTS OF INSTRUCTION

BIBLE

The Bible is required in all courses, and no one will be graduated who does not have at least six hours of Bible. If anyone comes in his Junior or Senior year of the College he must take Bible through these years. It is not required of those who have taken it in the Freshman and Sophomore years of the College.

In the teaching of all Bible courses four things will be kept in mind: Facts of History and Geography, facts of Theology and Doctrine, Literary values and experimental living.

BIBLE I.

An elementary study of the Bible characters and the memorizing of important passages. This course is for elementary students. Fall, Winter and Spring Terms. Two hours a week.

BIBLE II.

A more comprehensive study of the historical and geographical facts of the Bible, yet of Academic grade, covering the work from Judges to Esther. Fall, Winter and Spring Terms. Two hours a week.

BIBLE III.

A comparative study of the Gospels and of the Life of Christ; also of the Acts and of the Life of Paul. Fall, Winter and Spring Terms. Two hours a week.

BIBLE IV.

A study of the poetry of the Bible. Fall, winter and Spring Terms. Two hours a week.

RIVER SCENE CORNER OF UNIVERSITY GROUNDS

Bible V.

A study of Pentateuch and Joshua. Fall, Winter and Spring Terms. Two hours a week.

Bible VI.

A study of the Major and Minor Prophets. Fall, Winter and Spring Terms. One hour a week.

Bible VII.

A study of Paul's Epistles. Fall, Winter and Spring Terms. One hour a week.

Bible VIII.

A study of Revelations based upon the works of Seiss. Fall, Winter and Spring Terms. One hour a week.

THEOLOGY AND HOMILETICS

Biblical Theology.

This course will be based upon Benny's Compend, Wesley's Christian Perfection, and some other standard works to be selected. This is a standard course and may be elected in the College Courses. Fall, Winter and Spring Terms. Three hours a week.

Homiletics.

A careful study of sermonizing, practical work in outlining of sermons, and special attention upon adaptation and the getting of results. Elective in the College Courses. Texts, Broadus, Kern or Pattison. Fall Term. Five hours a week.

Christian Evidences.

It is the purpose of this course to offer every available argument for the validity of the Christian religion. Elective in College Courses. Text books and informal lectures. Spring Term. Five hours a week.

Systematic Theology.

A thorough course in all the main Questions of Theology discussed in standard works on the subject. The Bible will be used a great deal in connection with the text. Elective in College Courses. Miley's Systematic Theology, or some similar work to be selected.

Church History.

The course comprises a historical study of the Christian Church from the beginning to the present, placing special emphasis upon the actions and movements which have determined her course. Fall, Winter and Spring Terms. Five hours a week. Twelve hours College credit.

ENGLISH

The aim of this department is to give the student such thorough instruction in the writing of English as will make his language the instrument for the easy, idiomatic, and energetic expression of his thought; to train him, both by theory and by practice, for natural and effective public address; to acquaint him with the essential facts in the development of the English language and literature; and, with the great authors who have created that and finally, to render him sensitive to the literary and æsthetic values of life. Rigorous and painstaking habits of scholarship are constantly inculcated; but the student is never allowed to forget that literature is vital—that it draws its subject-matter and its inspiration from life, and in turn trnasmutes the crude and imperfect forms of life into beauty and character.

ACADEMY

English I. a—Grammar.

A general review of English Grammar with special attention to infinitives and participles, relatives and sentence structure. Sufficient parsing and diagraming to familiarize the student with these phases of grammar will be given, and instruction will be given in analysis. Fall Term. Three hours a week.

English I. b.—Composition and Literature.

A careful drill in punctuation; close attention to form of written work; development of the student's power of attention and composition first by retelling another's thought; practice in letter-writing; and expression of the student's own thought. Short composition, chiefly descriptions and narrations, will be required from time to time. In the study of the classics special attention is paid to the style of writers in description and narration. Several themes are required. Lockwood and Emerson's Composition and Rhetoric, the Sketch Book, and Pilgrim's Progress. Winter and Spring Terms. Three hours a week.

English II.—Composition and Literature.

Continued study of narration and description; emphasizing use of imagination; a very thorough study of the theme as a whole; proper use of the library; careful instruction in outline making and theme development. Themes and outlines are required weekly. Attention is paid to the life and rank of the authors studied and to subject matter. Lockwood and Emerson's Composition and Rhetoric, and the reading of Poe's "Raven," Longfellow's "Courtship of Miles Standish," Whittier's "Snowbound, "Idylls of the King," "Silas Marner," "Lady of the Lake." Fall, Winter and Spring Terms. Three hours a week.

English III.—Composition and Literature.

Detailed study of the important prose forms, includ-

ing exposition and argumentation; critical study of the novel and drama as literary forms; careful study of poetic forms. Themes will be required weekly. The completion of Lockwood and Emerson's Composition and Rhetoric, and the reading of "Tale of Two Cities," "Julius Cæsar," "Thoreau's Walden," "Merchant of Venice." Fall, Winter and Spring Terms. Three hours a week.

English IV.—Literature and Themes.

A careful study of form, structure and subject matter of "Macbeth," Burke's "Conciliation," Milton's Minor Poems, and Carlyle's "Essay on Burns," with themes and outside reading. Fall, Winter and Spring Terms. Three hours a week.

COLLEGE

English V.—Composition.

The chief purpose of this course is to train the student in the use of easy, idiomatic English. It is believed that successful instruction in Rhetoric depends not so much upon precept as upon example and practice; so the student is encouraged to write freely upon subjects that appeal to him, and that spring naturally from the interests and activities of his daily life. The instructor corrects each paper in detail, and makes appointment with each student for private consultation. The instruction is made extremely flexible, and freshness and variety of methods are constantly sought. Required of all Freshmen. Fall, Winter and Spring Terms. Two hours a week.

English VI.—Historical Outline of English Literature

Study of Beowulf; class-room reading of fifteen or twenty of the best writers. Book reviews, themes,

and collateral reading required. Fall, Winter and Spring Terms. Three hours a week.

English VII.—Composition.

A careful study of the four great forms of discourse, narration, discription, exposition, and persuasion. The method of instruction is both critical and constructive. Fortnightly themes are required, and provision is made for private consultation with the instructor. Open to those who passed in course V. Fall, Winter and Spring Terms. Two hours a week.

English VIII.—American Literature.

A general introduction to the subject. Class-room reading and discussion of a number of the representative classics. Outside reading, book reviews, and themes required. Fall, Winter and Spring Terms. Three hours a week.

English IX.—English Poetry from 1789 to 1832.

Copious readings from the poetry of Burns, Woodsworth, Scott, Byron, Shelly, and Keats. At the beginning of the year, several lectures are dovoted to the setting forth of the historical, social, religious, and literary conditions that give rise to the literature under consideration. The constant aim is to arouse in the mind of the student an intelligent enthusiasm for the great poetry of the period; and, while holding him to accurate and diligent scholarship, to show him how life and literature interpenetrate. Open to those who have completed Courses VI., and VII. Fall, Winter and Spring Terms. Three hours a week.

English X.—The Victorian Period of English Literature.

Landor, Carlyle, Tennyson, Arnold, Ruskin and Browning. Conducted in the same manner as in Course IX. Fall, Winter and Spring Terms. Two hours a week.

ENGLISH XI.—Shakespeare and the Drama.

A critical study of several of Shakespeare's plays, special attention being given to literary value and dramatic technique. Private reading assigned to each member of the class, and written reports of the same required. Open to those who have passed in Courses V. and VI. Fall Term. Three hours a week.

ENGLISH XII.—Browning and Tennyson.

Careful study of a number of the best writings of each. Themes and written reports required. Open to those who have passed in Courses V. and VI. Winter Term. Three hours a week.

ENGLISH XIII.—Principles of Literary Criticism and Modern Fiction.

Discussion of elements and forms of Literature. Some attention will be given to the development of the novel, but stress will be placed on the literary interpretation and values. Open to those who have passed in Courses V. and VI. Spring Term. Three hours a week.

MATHEMATICS

ACADEMY

MATHEMATICS I. a.—Higher Arithmetic.

The aim of this course is to give both an advanced and practical study of some of the most important phases of the subject. A rapid study of fractions, the metric system, ratio and proportion, longitude and time, percentage, stock investments, brokerage, interest, discount, exchange, partnership, square and cube root, and some practical problems in mensuration. Fall Term. Four hours a week.

MATHEMATICS I. b.—Algebra.

The learning of Algebraic language and the use of

signs; a thorough study of the principles of addition, subtraction, multiplication, and division. Also fractions, factoring and simple equations of two or more unknown quantities. Slaught and Lennes' High School Algebra is the text used. Winter and Spring Terms. Four hours a week.

MATHEMATICS II.—Algebra.

A rapid review of factoring and simple equations and a continuation of Mathematics I. b. Integral and fractional exponents, involution, evolution, radicals, quadradic equations, ratio, proportion, arithmetic and geometric progression. The use of Graphs in illustrating equations. Slaught and Lennes' High School Algebra. Fall, Winter and Spring Terms. Three hours a week.

MATHEMATICS III.—Plane Geometry.

The principles of Geometry as developed in the text. Stress will be placed on original thinking and the ability to represent on the board and to defend the solution. Many originals will be required. Slaught and Lennes' Plane Geometry. Fall, Winter and Spring Terms. Four hours a week.

MATHEMATICS IV.—Solid Geometry.

A clear demonstration of all the propositions and a large number of originals. The ability to think accurately and to demonstrate clearly is constantly held up as the goal of this course. Slaught and Lennes' Solid Geometry. Fall, Winter and Spring Terms. Three hours a week.

COLLEGE

MATHEMATICS. V.—Plane and Spherical Trigonometry.

Relations between the functions of different angles or arcs; construction and use of tables; angles as

functions of sides, and sides as functions of angles; a study of right and oblique spherical triangles, Wentworth's Plane and Spherical Trigonometry, or similar text. Fall and Winter Terms. Three hours a week.

MATHEMATICS VI.—Algebra.

Permutations and combinations, probabilities, series, general properties of equations, general solutions of equations. Spring Term. Three hours a week.

MATHEMATICS VII. Analytic Geometry and Conic Sections.

The aim of this course is to acquaint the student with analytical methods of investigation and to give skill in the use of Algebraic processes, especially as a means of demonstrating geometric properties of logic. The essential topics of both Plane and Solid Analytics are considered. Elective. Fall and Winter Terms. Three hours a week.

HISTORY

History is conceded to be one of the most cultural subjects of a school course. The presentation of concrete examples of cause and effect in the rise and fall of men and nations, constitutes a fascinating study and becomes a veritable bulwark to character. For its survey of civilization, from that of the Nile and Euphrates valley to the present time, the following courses are offered.

ACADEMY

HISTORY I.

Ancient History. A general survey of the nine orentia nations that bordered the Mediterranean Sea, and the two European nations, Greece, with her highly devel-

oped systems of philosophy and art, and Rome, the seat of governmental law. A study of mythology accompanies this year's work, explanatory of mythological referencs. Map drawing and themes on important characters and topics will be required. Fall, Winter and Spring Terms. Four hours a week.

History II.

Mediævel and Modern History. The development and expansion, through eleven centuries, of the nations of Europe; the Crusades; the Inquisition; the Papal struggle for temporal power. Map work and theme work continued. Fall, Winter and Spring Terms. Three hours a week.

COLLEGE

History III.—English History.

A careful study of a good text, but special stress being laid on the development of social institutions, constitutional government, and colonial expansion. Collateral reading, map work, and written discussions on important topics. Fall and Winter Terms. Four hours a week.

History IV.—American History.

The rise of colonial governments and the development of the Constitution; also the rise and growth of social institutions. Text-book and collateral reading. Spring Term. Four hours a week.

History V.

History of Civilization. The lectures of Guizot will be used as a text, following his reviews of historic events marking the development of European Civilization. Elective as college work. Fall, Winter and Spring Terms. Two hours a week.

History VI.—History of Oratory.

A careful study of the orators from the Age of Pericles to the present time, with special attention to Demosthenes, Cicero, Chrysostom, Savonoralo, Bossuet, Chatham, Burke and Webster; also the means by which they became great orators and what they accomplished with their oratory. A survey of the period in which they lived and the dominant influences of that period.

POLITICAL SCIENCE

Civics 1.

This course embraces the fundamentals of Government, and the most important particulars of the forms and departments of township, county, state and national government. Fall Term. Three hours a week.

International Law. Matters of international interest are of such constant recurrence that the educated student has need of this study. The work will cover the basis of International Law, its origin and progress, the powers and rights of nations in peace and war, the progress of the arbitration movement and Christianity as a force. A necessary proportion of time will be given to library notes on current events. Elective for College students. Fall, Winter and Spring terms. Three hours a week.

SOCIOLOGY AND ECONOMICS

Sociology I.

This is a practical course embracing questions of the home, cities, divorces, pauperism, intemperance, immigration, education, child labor, woman labor, labor organizations, strikes and socialism. This course is very valuable for general information on conditions of society, and should come in every course. Where it is not required it should be elected. Wright's Practical Sociology will be the basis for the work in this course.

Informal lectures and reference work. Fall Term. Five hours a week.

ECONOMICS I.

A study of the fundamental principles of economics, with special emphasis upon transportation, tariff, banking, corporations, labor and socialism. Fall Term. Five hours a week.

PHILOSOPHY

The aim of this department is to acquaint the student with the chief philosophic theories of the past and present, to cultivate in him the habit of critical and independent thought, and to set forth a consistent and satisfactory method of dealing with the fundamental problems of speculation. The system of philosophy that robs God of personality, the soul of immortality, and the future of its rewards and punishments is worse than no system of philosophy at all. Hence it is also the aim and purpose of this department to build up confidence in those things which have answered through ages to the demands of the human soul.

PHILOSOPHY I.—Psychology.

This course embraces a physiological survey of the nervous system with view to understanding its vital relation to psychic functions; a careful study of the nature and content of consciousness, the process of intellection, some abnormal states, the nature and kinds of emotions, and a critical study of will. Text-book and informal lectures. Winter Term. Five hours a week.

Philosophy II.—Logic.

This course aims to give the student a thorough knowledge of the fundamental laws and forms of thought. The principles governing immediate and mediate reasoning will be explained and the leading types of Deduction and Induction will be studied. A text-book will be used, supplemented by informal lectures, and the student will be drilled in different figures of the syllogism and in the detection of fallacies. Practical exercises will constitute a large part of the work demanded. Spring Term. Five hours a week.

Philosophy III.—Ethics.

A brief survey of the history of ethical thought is followed by an examination of the chief ethical systems of modern times, with a view to arriving at the really valid principles which underlie human conduct. These principles are then applied to the various institutions and relations of human life in the light of Christianity. Winter Term. Five hours a week.

Philosophy IV.—Metaphysics.

This applies the conclusions reached in Logic to the questions relating to reality. Our chief metaphysical ideas are examined and an attempt is made to fix their meaning. These results are then applied to the construction of a consistent and valid theory of the nature of the material world and of the human soul. Open to all who have taken Courses I. and II. Spring Term. Five hours a week.

Philosophy V.—History of Philosophy.

A study of the principal philosophers and systems of philosophy from ancient to modern times with special emphasis upon the philosophy of Plato, Aristotle, Spinoza, Rousseau, Decartes, Bacon, Hagel, Kant and Spencer. Weber's History of Philosophy with reference work. Fall, Winter and Spring Terms. Two hours a week.

GREEK

Since but few secondary schools teach Greek it is regarded impractical to require it for entrance, even to the Classical Course. Hence the study of Greek is begun in the College Course.

Greek I. a.

White's first Greek Book is the text used. Pronunciation and accent are carefully taught from the first. Inflections, derivations, sentence structure, accurate translation of both Greek and English, conditional sentences, indirect discourse, and more common rules of syntax. Text completed. Fall and Winter Terms. Five hours a week.

Greek I. b.

Xenaphon's Anabasis, Book I. is read with view to getting story, customs, military tactics, formation of armies, literal and free translations, drill in syntax and sentence structure. Pearson's Greek Prose Composition once a week. Spring Term. Five hours a week.

Greek II.

Xenophon's Anabasis, Book II.—IV. Pearson's Greek Prose Composition once a week. Course pursued as Greek I. b. Homer's Illiad, Books I.—III. are read with stress on versification, mythology, Homeric form, and literary merit among epics. Fall, Winter and Spring Terms. Fours a week.

Greek III. a.

Lysias' Orations are read. Syntax and sentence structure continued. Prose composition once a week. Fall Term. Three hours a week.

GREEK III. b.

Æschylus. Selected plays. A study of Grecian plays. Winter Term. Three hours a week.

GREEK III. c.

Plato's Apology and Crito. A study of Grecian Philosophy. Spring Term. Three hours a week.

GREEK IV.

New Testament Greek, embracing any of the Gospels, Epistles, or Acts, as the professor and class may determine. This Greek will be studied with a view to style and especially to exegesis. Elective for those who have had at least Greek I. Time and amount may be determined by the demand. As much as ten hours may be taken in this course. Westcott and Hort's text is used.

LATIN

ACADEMY

LATIN I.

The Roman pronunciation is taught, and special care is taken from the first lesson to have every word properly accented. Derivations and review of declensions and conjugations up to the place reached, is a special feature of recitation from time to time. The more common rules of syntax and constructions, with special stress on indirect discourse, and the subjunctive and infinitive moods, are mastered. Sentence structure is studied in connection with translation of English into Latin. Fall, Winter and Spring Terms. Four hours a week.

LATIN II.

Cæsar's Gallic Wars are studied with due emphasis placed upon pronunciation, syntax, sentence structure, indirect discourse, and the history of the Gallic wars

and people. A literary translation is first given, for accuracy of construction, then a free translation for the sake of pure English. The military tactics and the formation of the armies of both the Romans and their Gallic and British foes, and especially their customs are topics of continued interest. O'Dodge's Latin Composition once a week, and the first four books of Cæsar completed. Fall, Winter and Spring Terms. Four hours a week.

LATIN III.

The four orations against Catiline, Poet Archias, and one other of Cicero's short orations. The literary value is brought out as well as the translation and constructions. O'Dodge's Latin Composition. Fall, Winter and Spring Terms. Four hours a week.

LATIN IV.

Virgil's Aeneid, Books I.-VI. are read for the translation, story, mythology, scansion, and Literary merit. Fall, Winter and Spring Terms. Four hours a week.

COLLEGE

LATIN V. a.

Cicero's De Senectute and De Amacitia. Three hours a week. Miller's Latin. Prose Composition. One hour a week. Fall Term.

LATIN V. b.

Selections from Livy, two books or equivalent. Four hours a week. Winter Term.

LATIN V. c.

Tacitus' Germania and Agricola. Four hours a week. Spring Term.

LATIN VI. a.

Horace's Odes and Epodes. Fall Term. Three hours a week.

LATIN VI. b.

Plautus and Terence, selected plays. Winter Term Three hours a week.

LATIN VI. c.

Juvenal's Satires or Letters of Pliny. Spring Term. Three hours a week.

LATIN VII.

Roman Public and Private Life. This study will be based upon both Latin and English writings. Mainly the Annals of Tacitus, Lives of Suetonious, and the Letters of Pliny, with an English text on "The Life of the Romans." Fall, Winter and Spring Terms. Three hours a week.

GERMAN

The methods employed in the first two years of the course are intended to establish a broad and thorough foundation for an appreciative study of German literature in the advanced courses. A combination of the conversational and translation methods is used. Accurate pronunciation is insisted upon from the beginning, and the principles of phonetics are put to practical use in the reading exercises in the class room. Translation from German into English is discarded when it is no longer needed as a test of the student's knowledge of the text.

GERMAN I.

Spanhoofd's "Lehrbuch," Mueller and Wenkebach's "Glueck Auf," Storm's "Immensee," Von Hillern's "Hoeher als die Kirche," and "Aus Dem Deutschen Dichterwald," are read and studied. The aim of this course is to enable the student to read and understand

accurately, without translation, German prose of ordinary difficulty, and to acquire some proficiency in writing and speaking German. German script is used from the beginning. Frequent sight-readings and memory work, also the singing of some of the national and popular hymns in German. A systematic study of Joynes Meissner's Grammar, and Wesselhoeft's German Composition begun. Fall, Winter and Spring Terms. Five hours a week.

German II.

Schiller's "Wilhelm Tell," and others selected from the following: Lessing's "Minna von Barnhelm," Gœthe's "Hermann and Dorothea," Mueller's "Deutsche Liebe," Suderman's "Frau Sorge," Freigtog's "Soll und Haben," Wesselhoeft's German Composition and Jagemann's Prose Composition. Fall, Winter and Spring Terms. Four hours a week.

German III.

Shiller's "Wallenstein," Scheffel's "Der Trompeter von Saekkingen," Lessing's "Nathan der Weise;" selections from Heine. Jagemann's Prose Composition. Fall, Winter and Spring Terms. Three hours a week.

German IV.

History of German Literature, according to Kluge's "Litteratur-Geschichte;" Fulda's "Der Tailsman" and Goethe's "Iphigenie" and "Faust" Part I. Fall, Winter and Spring, four hours a week.

Spanish I.

An elementary course for the study of the principles of the Spanish Language. The pronounciation will be acquired. Simple exercises in composition, and short selected stories will constitute the work. Fall, Winter and Spring Terms. Three hours a week.

NATURAL SCIENCE

ACADEMY

Science I.—Physiography.

A study of the physical features of the earth. The best type forms are given from which general laws are developed. The inductive method is used throughout the study, making it possible for the student to come into possession of a great number of valuable scientific facts. Experiments, illustrations and discussions in class give much practical information. Hopkin's Physical Geography is the text used. Winter and Spring Terms. Three hours a week.

Science II.—Botany.

One aim in this course is to be both technical and practical. The course includes a microscopic study of the cells and tissues of the plant, including root, stem and leaves; lectures, field and laboratory work on algae, mosses, ferns, gymnosperms, and cryptogamous plants are taken up in the Spring Term. Bergen's Essentials of Botany, or a similar text. Fall, Winter and Spring Terms. Three hours a week.

COLLEGE

Science III.—General Zoology.

Types of the main groups of animal are studied with regard to structure, development and relation to environment. Laboratory work will be on animals selected from the following list: Amœba, paramœcium, vorticella, stentor, sponge, hydra, hydroids, planarians, thread worms, earth worms, nereis, leech, starfish, sea-urchin, snail, clam, squid, crayfish, centipede, grasshopper, beetle and frog. Lectures and collateral reading. Laboratory fee, $1.00 per term. Fall, Winter and Spring Terms. Three hours a week.

SCIENCE IV.—General Physics.

Mechanics, sound, heat, light, magnetism and electricity. A general course in which the laws and phenomena of physics are carefully developed and illustrated. Lectures, experimental demonstrations, recitations and laboratory work. Lectures and recitations three hours a week. Laboratory work, four hours a week. Laboratory fee, $1.00 a term. Fall, Winter and Spring Terms. Five hours a week.

SCIENCE V.—General Organic and Inorganic Chemistry.

This course concerns itself with the fundamental principles on which the science is based. The non-metals and metalloids, together with their more important compounds, are studied. Energy as a factor in chemical reactions receives especial attention, as also do the elementary principles of chemical dynamics and statics. The metals or base forming elements are carefully studied. Stress is laid upon certain processes and various materials in the application to the commercial arts. Students have desks in the laboratory at which the required experiments are performed. More elaborate experiments to illustrate lectures are performed by the instructor. Text books, lectures and recitations three or four hours a week. Laboratory work four to six hours a week. Laboratory fee, $2.00 a term. Fall, Winter and Spring Terms. Five hours a week.

SCIENCE VI.—Qualitative Analysis. Bases and Acids.

The student is required to work through a system of preliminary analytic reactions. The more intimate knowledge of the elements and their compounds thus gained enables the student to verify the methods of grouping and separating the elements. At stated intervals lectures and recitations will be devoted to discussions of reactions. The modern theories of "solu-

tion," "precipitation," "chemical equilibrium," etc., receive much attention. Students are required at the conclusion of their work to analyze a given number of unknown substances without reference to the manual. This course includes a brief course of Spectrum Analysis. Laboratory and lectures six hours a week throughout the year. Open to those who have completed Science V. or its equivalent. Laboratory fee, $5.00 a term. Fall, Winter and Spring Terms. Three hours a week.

Science VII.—Geology.

The work offered in this course comprises a study of the general features of the surface of the earth, and special study is made of the minerals and rocks of which the earth is composed. The formative work of animals is taken up and the effect of the atmosphere, water and heat as geological agents. The course also includes a study of Historical Geology. Four hours a week for the Fall term.

Science VIII.—Astronomy.

Study is made of the Earth and the other members of the Solar System, and the relation of the Earth to them. Special attention will be given to the most important nebulæ, stars and constellations, and their relative positions in the heavens. Recitations, or an equivalent in observation, four hours a week for the Winter and Spring terms.

SCHOOL OF MUSIC

The aim of this department is to produce absolute thoroughness rather than empty display. Competence in sight reading, memorizing, technic and interpretation are requisite to graduation, and appreciation of the world's best music is fostered. Graduates are fitted for successful teaching and performing.

REQUISITE COURSE FOR GRADUATION IN PIANO

3 Little Preludes	Bach
4 Two-part Inventions	Bach
3 Three-part Inventions	Bach
1 Fugue	Bach
2 Songs Without Words	Mendelssohn
1 Sonata	Hayden
1 Sonata (To be memorized)	Mozart
1 Sonata (To be memorized)	Beethoven
1 Sonatina	Classic
5 Pieces (To be memorized)	Schumann
2 Preludes (To be Memorized)	Chopin
2 Waltzes (To be memorized)	Chopin
1 Nocturne (To be Memorized)	Chopin
3 Studies	Heller
The Butterfly (To be Memorized)	Grieg
Two Album Leaves (To be memorized)	Grieg
1 Valse (Or substitute)	Moskowski
2 Pieces (To be memorized)	Nevin
1 Piece (To be memorized)	MacDowell

All Major and Harmonic Minor Scales with fingering played from memory to the satisfaction of examiner. Arpeggios on Diminished seventh, Dominant seventh and Triads in all keys.

Advanced studies by Czerny or Moscheles.

VOICE

Elementary—Breath control, voice placing, tone production, half steps and chromatic scale. Texts: Abt and Concone. Songs to suit individual needs.

Advanced—Voice development, Salvatore Marchesi's Italian Studies. Diatonic Scale, triplets, arpeggio, apoggiatura, mordant, stacatto and simple trill. Songs suited to individual needs.

THEORY

Study of notation, time values, definition of musical terms, intervals, ear training, formation of all major and minor scales by formula. $6.00 per term.

HISTORY OF MUSIC

Ancient, Mediæval and Modern. Lives of great composers and their works. Development of notation and instrument.

This course enables a pupil to study both Piano and Voice with more intelligence and interest. Texts: Outlines of Musical History by Clarence G. Hamilton. $3.00 per term.

HARMONY

First Year—Intervals, triads, chords, dissonants, and their resolutions, cadence, transportation and modulation.

Second Year—Figured base, harmonizing simple melodies, composing little melodies in a given key, (later harmonizing the simple chords in four-part harmony) harmonizing hymn tunes. Text: Emery's

Elements of Harmony. Graduation consists in passing successfully examination in theory, harmony and history courses, in addition to complete Piano or Voice curriculum. $6 per term.

CHORUS CLASS

One of the most interesting features of the School of Music is the class in Chorus Singing. It is very important that students have a goodly knowledge of vocal music. To this end the Chorus class serves. Advanced music for sight reading, also cantatas and oratories will be studied. $1.00 per term.

SIGHT SINGING

For those not advanced sufficiently to enter Chorus there will be a class in sight singing. In this will be taught the rudiments. A text-book will be used, and in connection songs suitable to this grade of work. The completion of this course will enable pupils to read hymns and songs of ordinary difficulty without the aid of an instrument.

We strongly urge that all students enter this class, as the knowledge gained will be of valuable service in any vocation in life. $1.00 per term.

SCHOOL OF EXPRESSION

There is a growing tendency to appreciate more fully the value of this subject. When properly taught, it develops the three sides of our nature—physical, mental and moral. One of the rarest pleasures that a cultured mind can enjoy is that of hearing well

modulated voices, perfect articulation and correct pronunciation.

Elocution is not only an accomplishment to be sought by every young lady, but it is also a subject worthy of the thoughtful study of every man who wishes to mold public opinion, whether from pulpit, bar or platform.

The ability to recite naturally and effectively in public is only a small part of the advantage derived from the mastery of the principles of Elocution. Drills in articulation and pronunciation render the voice beautiful and words distinct. Exercises in breathing strengthen the voice and lungs. The system of physical training and delsarte exercises render the body expressive, and with properly applied breathing is the surest means of securing the health of the student. Thus cleared of its impediments, the body, the medium through which the soul expresses itself, is rid of its awkwardness and self consciousness and "Stands as a living stature of grace ready at any moment to be stirred by the soul's fervor into beautiful action."

PRIVATE AND CLASS EXPRESSION

Private lessons in expression are always more satisfactory than class work, from the fact that the pupil receives the help of the teacher for the whole time on his particular needs. The progress is more rapid and the work more thorough. However, in class expressions pupils get great help. It is surprising how much a student can learn in small classes for expression. We think so much of it that we are re-

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quiring it of our Academic and Theological students, and we offer it free. The Senior Theological students will be urged to take private lessons where it is possible. For History of Oratory see History.

OUTLINE OF COURSE OF STUDY

VOICE CULTURE

Breathing, breath control, economy in the use of the breath, vowel formation, tone building, placing, purity, flexibility, intensity and resonance. Pitch, developing the voice throughout its compass with a view to smoothness and poise. Anatomy, physiology and hygiene of the vocal organs.

PHYSICAL CULTURE

Free hand gymnastics, corrective exercises, corrective exercises for poise, presence and bearing for grace and ease of manner, for the vital organs, for the spine, for freeing the channels and strengthening the centers of control. Rhythmic gymnastics, etc.

VOCAL EXPRESSION

Pure and impure voice, the zones of the voice and their relation to the mental state; tone color as related to the emotions; smoothness and abruptness as elements of vocal expression; study of the elemental emotions as expressed through the voice by means of inflections; cause and effect as found in expression.

PHYSICAL EXPRESSION

Gesture. The fundamental laws of physical expression as revealed by our instinct nature. The

body as an agent of expression, its use and its relations to the voice. Attitude and posture revealing the mental state as related objectively. A study of the different parts of the body as related to the whole. Responsiveness, simplicity, directness, variety, repose and power. The laws governing its use in the interpretation of literature. Oratorical and dramatical interpretation.

LITERARY ANALYSIS

In its relation to interpretation. Analytical study and vocal and physical interpretation of selections from the best English and American writers.

DRAMATIC ART

Art principles involved in dramatic interpretation. Characterization of impersonation. Rendition of scenes in literature.

ORATORY

A study of the sources of power in oratory. The study of modern orations. Purpose or motive as expressed in oratory. Argumentation.

The methods used are modern and progressive, yet practical. They intend to avoid the superficial and fads on the one hand, and the mechanical and imitative methods on the other. It aims to develop the inner or thought life of the student. Fulton's and Trueblood's Works and the American and English writers are the main on which the work is based.

Expression II may be elected in college course with credit.

BUSINESS SCHOOL

Owing to some requests from students who desire to take work in the commercial line and under the influence of a Holiness School we have started the Business School.

This year we offer the following courses: Shorthand, Typewriting and Bookkeeping.

Every student desiring to take work in the Business School should have a well thought out purpose and not simply a plan to shun other work and to kill time. It would be well for every man to know how to do simple bookkeeping and to use a typewriter, but he should take it up in earnest. Sometimes a student decides he is good for nothing else, hence he would make a good stenographer and bookkeeper. The work in this School will be of standard grade, and proficiency rather than time will be the basis of promotion.

Classes in Bookkeeping, Typewriting and Shorthand will meet five hours a week besides outside work and practice. The touch system will be taught in typewriting, and the Graham system of shorthand. Bookkeeping will include both Double and Single Entry and Banking.

Before taking up shorthand a student should have a good vocabulary. Before taking up bookkeeping a student should be a good speller, a good penman, and should have a good, practical knowledge of arithmetic. Such preparation can be had in the Grammar School.

Teachers for this department will be provided whenever there is a sufficient number of students to form a class.

STUDENT ROLL

Anderson, Ethel	Illinois
Anderson, Nellie	Illinois
Angle, Virgie	Indiana
Bell, Bess	Indiana
Benner, Hugh	Illinois
Benner, Laurence	Illinois
Benner, Rolla	Illinois
Bouton, Herbert	Illinois
Bouton, Mack	Illinois
Braselton, Bennie	Illinois
Brightwell, Glenna	Indiana
Brewer, Loma	Illinois
Callis, Carroll	Illinois
Callis, Howard	Illinois
Campbell, John	Illinois
Canaday, Arilla	Illinois
Canaday, Emma	Illinois
Canaday, Francis	Illinois
Canaday, Hazel	Illinois
Canaday, Laura	Illinois
Canaday, Willis	Illinois
Canterbury, George	Illinois
Canterbury, Myrtle	Illinois
Carroll, Ruby	Indiana
Carter, Thomas M.	Kentucky
Chappell, Elsie	Indiana
Chappell, Mary	Indiana
Cline, Lula	Indiana
Coate, Lowell	Illinois
Cox, Esther	Illinois
Cox, Gladys	Illinois
Cox, Mollie	Illinois
Cox, R. J.	Illinois
Crider, Myrtle	Indiana
Cue, Lillie	Indiana

Dalby, Geta ..... Illinois
Davis, Rexford ..... Missouri
DeCamp, Daniel ..... Illinois
DeCamp, Fannie ..... Illinois
DeCamp, Merritt ..... Illinois
DeCamp, Ruth ..... Illinois
DeWitt, G. E. ..... Illinois
DeWitt, Vivian ..... Illinois
Divan, Goldie ..... Illinois
Duncan, Maud ..... Indiana
Eckel, William ..... Kentucky
Farris, Fratammie ..... Missouri
Flowers, Bessie ..... Illinois
Flowers, Paul ..... Illinois
Foster, Raymond ..... Illinois
Foster, Sabra ..... Illinois
Franklin, Benjamin ..... Kentucky
Franklin, Estill ..... Kentucky
Frame, Fred ..... Illinois
Gerard, Evert ..... Indiana
Gillis, Herman ..... Kentucky
Hall, Fanny ..... New York
Haney, Harry ..... Wisconsin
Harriss, Lula ..... Illinois
Hart, Edward ..... North Dakota
Hatten, Theodore ..... Illinois
Hayward, Ruth ..... Illinois
Hayward, Paul ..... Illinois
Haworth, Pearl ..... Illinois
Hayes, Clara ..... Illinois
Herrell, Samuel ..... Illinois
Hill, Nelson ..... West Virginia
Hunter, Grace ..... Indiana
Hyman, Versa ..... Illinois
Hyneman, Ruth ..... Illinois
Judd, Dwight ..... Illinois
Judd, Vivian ..... Illinois
June, Jennie ..... Florida
King, Cecil ..... Illinois

Kingley, B. F. ..... North Carolina
Knight, Sibyl ..... Illinois
Knudson, K. O. ..... North Dakota
Linsman, Mae ..... Illinois
McNutt, Smith ..... Pennsylvania
McRoberts, Florence ..... Indiana
McVeigh, David ..... Illinois
Maddox, Odbert ..... Illinois
Mavis, John ..... Florida
Middleton, Archie ..... Illinois
Middleton, Elsie ..... Illinois
Middleton, Kirbie ..... Illinois
Middleton, Wesley ..... Illinois
Miller, Gladys ..... Illinois
Moir, Russel ..... Illinois
Moore, Miss ..... Illinois
Morris, Emerald ..... Illinois
Morris, Julia ..... Illinois
Myers, Ruth ..... Indiana
Nave, Julian ..... Illinois
Nesbitt, O. A. ..... Illinois
Newander, John ..... Missouri
Nicholas, Wilma ..... Illinois
Pendry, Carroll ..... Illinois
Pendry, Enoch ..... Illinois
Peter, Helen ..... Indiana
Peter, Joseph ..... Indiana
Potter, Fern ..... Indiana
Raisor, Oscar ..... Illinois
Rankin, Ethel ..... Illinois
Richards, Dwight ..... Illinois
Richards, Grace ..... Illinois
Richards, Paul ..... Illinois
Richards, Ralph ..... Illinois
Richards, Ruth ..... Illinois
Rinebarger, C. C. ..... Illinois
Risinger, Hubert ..... Illinois
Risinger, Mary ..... Illinois
Sailor, John ..... Illinois

Savage, Cecil ..... Illinois
Savage, Sylvia ..... Illinois
Schonk, Edward ..... Missouri
Schonk, Naomi ..... Missouri
Smith, Edith ..... Illinois
Smith, Florin ..... Illinois
Smith, Maragarete ..... Illinois
Smith, Phillips ..... Illinois
Smith, Russel ..... Illinois
Sprouls, Fannie ..... Illinois
Stars, Robert ..... Indiana
Taylor, Bertha ..... Illinois
Taylor, Lillie ..... Illinois
Taylor, May ..... Illinois
Taylor, Ruth ..... Illinois
Todd, Fred ..... Indiana
Todd, Joseph ..... Indiana
Todd, Myrtle ..... Indiana
Trimble, Keneth ..... Illinois
Trippet, Florence ..... Indiana
VanMeter, Estell ..... Illinois
VanMeter, Freeman ..... Illinois
VanMeter, May ..... Illinois
VanMeter, Simon ..... Illinois
Waltz, Lois ..... Illinois
Waltz, Olin ..... Illinois
Warner, Hurst ..... Illinois
Willison, James ..... Illinois
Willison, Leotus ..... Illinois
Willison, Viola ..... Illinois
Wininger, Franklin ..... Indiana
Wood, Amos ..... Illinois
Works, Ella ..... Illinois
Works, Everett ..... Illinois

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